

TECHNICAL RIDER

Lenny Monsou January 2025

This technider expires May 2025. If the show is in or after this month, please contact us for a new rider.

The Band

- Lenny Monsou | Lead vocal, quitar & piano
- Daniel Monsou | Drums & backing vocal
- Quinten Veenstra | Bass & backing vocal
- Tino Donse | Guitar & backing vocal
- Sien de Vries | Backing vocal
- Flo den Hartog | Backing vocal

Crew

- Tom Doeven | FOH engineer
- Lucas Post | Monitor engineer
- Jean Monsou | Manager
- Angeline van Rossum | Manager

Contact information

Tom Doeven (sound engineer) Technical + showday contact +31 6 817 460 29

tomdoeven@gmail.com

Other info + showday contact Jean Monsou (manager)

+31 6 260 880 21

info@lennymonsou.com

Hospitality info

Travel party 10 persons (6 band, 4 crew)

Dinner 10 persons

Parking Free parking space for 1 vans

and 2 cars

Stage plot

Guitar amp Lenny

Bass amp Bass Lead position 2 Riser 2x2x40 Riser 2x2x60 **Bvoxx Flo** Riser 2x2x20 **Bvox Sien**

Guitar amp OniT

Input list

•			mput mst	
DX Drums	СН	Source	Mic	Stand
DX 1/2 DM0	1	Kick in	Shure Beta91	
DX 1/2 DM0	2	Kick out	Audix D6	Extra low
DX 1/2 DM0	3	Snare top	Audix i5	LP Claw
DX 1/2 DM0	4	Snare bottom	Røde NT55	LP Claw
DX 1/2 DM0	5	Hihat	AKG C451b	Clamp
DX 1/2 DM0	6	Rack tom	Sennheiser e604	
DX 1/2 DM0	7	Floor tom	Audix D6	LP Claw
DX 1/2 DM0	8	Kit	Sennheiser MD21	LP Claw
DX 1/2 DM0	9	OH L	AKG C214 AKG C214	High boom
DX 1/2 DM0 DX 1/2 DM0	11	OH R Vox Drums	Shure Beta56	High boom High boom
DX 1/2 DM0	12	TB Drums	SE V7 PTT	Low boom
DX 1/2 DM0	13	Kick sample	Palmer PAN16 ch1	EOW BOOM
DX 1/2 DM0	14	Snare sample	Palmer PAN16 ch2	
DX 1/2 DM0	15	SPD L	Palmer PAN16 ch3	
DX 1/2 DM0	16	SPD R	Palmer PAN16 ch4	
Catapult Drums	СН	Source	Mic	Stand
CP 1/1 -> GX37	1	Kick trigger	Palmer PAN16 ch5	Stand
CP 1/2 -> GX38	2	Snare trigger	Palmer PAN16 ch6	
CP 1/3 -> GX39	3	Rack trigger	Palmer PAN16 ch7	
CP 1/4 -> GX40	4	Floor trigger	Palmer PAN16 ch8	
DX SR	СН	Source	Mic	Stand
DX 3/4 DM0	1			
DX 3/4 DM0	2	DV 4	0.1.	
DX 3/4 DM0	3	BVox 1	Sennheiser e945	Roundbase
DX 3/4 DM0	4	BVox 2 TB BVox 1	Sennheiser e945	Roundbase
DX 3/4 DM0 DX 3/4 DM0	5 6	TB BVox 1	DMS DMS	
DX 3/4 DM0	7	Keys 1L	Radial ProD2	
DX 3/4 DM0	8	Keys 1R	Radial ProD2	
DX 3/4 DM0	9	Keys 2L	Klark Teknik DN200	
DX 3/4 DM0	10	Keys 2R	Klark Teknik DN200	
DX 3/4 DM0	11	Lead vox keys	SE V7	High boom
DX 3/4 DM0	12			
Catanult Front Store	СН	Source	Mic	Stand
Catapult Front Stage CP 2/1 -> GX41	1	Spare lead	SE V7	Stand
CP 2/2 -> GX41	2	Acoustic guitar DI	Radial Pro48	
CP 2/3 -> GX43	3	Ambi center	Lewitt LCT 040	
CP 2/4	4	RETURN guitar reamp		
T			1	
GX mons	Multi	Source	Mic	Stand
GX 1	A1	Guitar Tino 1	Grundig GDSM 202	Low
GX 1 GX 2	A1 A2	Guitar Tino 1 Guitar Tino 2	Grundig GDSM 202 SM57	Low Low
GX 1 GX 2 GX 5	A1 A2 A5	Guitar Tino 1 Guitar Tino 2 TB Gitaar	Grundig GDSM 202 SM57 e835 + DMS	Low Low High boom
GX 1 GX 2 GX 5 GX 9	A1 A2 A5 B1	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202	Low Low High boom Low
GX 1 GX 2 GX 5	A1 A2 A5 B1 B2	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57	Low Low High boom Low Low
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11	A1 A2 A5 B1	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202	Low Low High boom Low
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12	A1 A2 A5 B1 B2 B3	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS	Low Low High boom Low Low High boom
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13	A1 A2 A5 B1 B2 B3	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4	Low Low High boom Low Low
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12	A1 A2 A5 B1 B2 B3	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS	Low Low High boom Low Low High boom
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14	A1 A2 A5 B1 B2 B3	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4	Low Low High boom Low Low High boom
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14	A1 A2 A5 B1 B2 B3 B4	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out	Low Low High boom Low Low High boom
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29	A1 A2 A5 B1 B2 B3 B4	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012	Low Low High boom Low Low High boom Low Stereobar
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30	A1 A2 A5 B1 B2 B3 B4 A7 B7	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012	Low Low High boom Low Low High boom Low Stereobar Stereobar
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi L shotgun	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600	Low Low High boom Low Low High boom Low Stereobar High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi L shotgun	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600	Low Low High boom Low Low High boom Low Stereobar High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R shotgun	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600	Low Low High boom Low Low High boom Low Stereobar High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 31 GX 32 GX 47 GX 48	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R cardiod Ambi R shotgun ULXD Guitar ULXD Lead	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante	A1 A2 A5 B1 B2 B3 B4 A7 A8 B8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R shotgun Ambi R shotgun ULXD Guitar ULXD Lead Source	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack	Low Low High boom Low Low High boom Low Stereobar High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante Dante 1	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R cardiod Ambi R shotgun ULXD Guitar ULXD Guitar ULXD Lead Source Track sum L	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante Dante 1 Dante 2	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R shotgun Ambi R shotgun LUXD Guitar ULXD Guitar ULXD Lead Source Track sum L Track sum R	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 31 GX 32 GX 47 GX 48 Dante Dante 1 Dante 2 Dante 3	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8 CH 1 2 3 3	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R shotgun Ambi R shotgun ULXD Guitar ULXD Guitar ULXD Lead Source Track sum L Track percussion L	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante Dante 1 Dante 2 Dante 3 Dante 4	A1 A2 A5 B1 B2 B3 B4 A7 A8 B8 B8 CH 1 2 2 3 4 4	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R shotgun ULXD Guitar ULXD Guitar ULXD Lead Source Track sum L Track percussion L Track percussion R	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 31 GX 32 GX 47 GX 48 Dante Dante 1 Dante 2 Dante 3	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8 CH 1 2 3 3	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R shotgun Ambi R shotgun ULXD Guitar ULXD Guitar ULXD Lead Source Track sum L Track percussion L	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante Dante 1 Dante 2 Dante 3 Dante 4 Dante 5	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R shotgun LSD Guitar ULXD Guitar ULXD Guitar Track sum L Track keys/synths L	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante Dante 1 Dante 2 Dante 3 Dante 4 Dante 5 Dante 6	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8 B8 CH 1 2 3 4 5 6 6	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R cardiod Ambi R shotgun ULXD Guitar ULXD Lead Source Track sum R Track percussion L Track keys/synths L Track keys/synths R	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante Dante 1 Dante 2 Dante 3 Dante 4 Dante 5 Dante 6 Dante 7	A1 A2 A5 B1 B2 B3 B4 A7 A8 B8 B8 CH 1 2 2 3 4 5 6 6 7	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R cardiod Ambi R shotgun ULXD Guitar ULXD Guitar ULXD Lead Source Track sum L Track percussion L Track keys/synths L Track keys/synths R Track guitars L	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low High boom Stereobar Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante 1 Dante 2 Dante 3 Dante 4 Dante 5 Dante 6 Dante 7 Dante 8	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R shotgun Ambi R shotgun LUXD Guitar ULXD Guitar ULXD Lead Source Track sum L Track percussion L Track keys/synths L Track keys/synths R Track guitars L	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low Stereobar High High
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GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante Dante 1 Dante 2 Dante 3 Dante 4 Dante 5 Dante 6 Dante 7 Dante 6 Dante 7 Dante 8 Dante 9 Dante 10 Dante 10 Dante 11	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8 B8 CH 1 2 2 3 4 4 5 6 6 7 8 8 9 10 11	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R cardiod Ambi R shotgun ULXD Guitar ULXD Lead Source Track sum L Track sum R Track percussion L Track keys/synths L Track keys/synths R Track guitars L Track guitars L Track guitars L Track leadsynth Track leadsynth Track leadsynth Track leadsynth Track leadsynth Track vox L	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low Low High boom Low Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante 1 Dante 2 Dante 3 Dante 4 Dante 5 Dante 6 Dante 7 Dante 8 Dante 9 Dante 10 Dante 11 Dante 19 Dante 10 Dante 11 Dante 12	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8 B8 CH 1 2 2 3 4 5 6 6 7 8 9 10 11 12	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R cardiod Ambi R shotgun ULXD Guitar ULXD Lead Source Track sum L Track sum R Track percussion L Track percussion L Track keys/synths L Track guitars L Track guitars L Track guitars R Track guitars R Track leadsynth Track vox L Track vox R	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante 1 Dante 2 Dante 3 Dante 4 Dante 5 Dante 6 Dante 7 Dante 8 Dante 9 Dante 10 Dante 10 Dante 11 Dante 12 Dante 12 Dante 12	A1 A2 A5 B1 B2 B3 B4 A7 A8 B6 CH 1 2 3 3 4 5 6 6 7 8 9 9 10 11 12 13	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R cardiod Ambi R shotgun LUXD Guitar ULXD Guitar ULXD Lead Source Track sum L Track sum R Track percussion L Track percussion R Track percussion R Track guitars L Track guitars L Track guitars R Track guitars R Track deadsynth Track vox L Track vox L Track vox R Track vox R Track vox R Track Vox R Track Vox L Track vox L Track vox R Track Vox B	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low Stereobar High High
GX 1 GX 2 GX 5 GX 9 GX 10 GX 11 GX 12 GX 13 GX 14 GX 29 GX 30 GX 31 GX 32 GX 47 GX 48 Dante 1 Dante 2 Dante 3 Dante 4 Dante 5 Dante 5 Dante 6 Dante 7 Dante 8 Dante 9 Dante 10 Dante 11 Dante 12 Dante 11 Dante 12 Dante 13 Dante 13 Dante 13 Dante 13	A1 A2 A5 B1 B2 B3 B4 A7 B7 A8 B8	Guitar Tino 1 Guitar Tino 2 TB Gitaar Guitar Lenny 1 Guitar Lenny 2 Vox bass TB Bass Bass Mic Bass DI Ambi L cardoid Ambi R cardiod Ambi R cardiod Ambi R shotgun LUXD Guitar ULXD Guitar ULXD Lead Source Track sum L Track sum R Track percussion L Track percussion R Track percussion R Track guitars L Track guitars L Track guitars L Track guitars L Track guitars R Track deadsynth Track vox L Track VX R Track VX R	Grundig GDSM 202 SM57 e835 + DMS Grundig GDSM 202 SM57 Sennheiser e945 DMS Audix D4 XLR out Oktava MK-012 Oktava MK-012 Sennheiser MKE600 Sennheiser MKE600 Beltpack SE V7	Low Low High boom Low High boom Low Stereobar High High
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Sound specifications

FOH

We bring our own mixer and require two (2) shielded ethercon lines from side stage to FOH. Please contact Tom Doeven (contact info page 2) if less than 2 ethercon lines can be provided. We require a stable surface of at least 1,5 x 1 meter at 80cm height for the mixer at FOH.

Stage

We bring our own mixers, stageboxes and microphones but \underline{do} need power distribution on stage and mic stands from the venue. We require 7 low, 8 high and 3 roundbase stands. If roundbase stands aren't available, we require 11 high stands. In a change-over situation \underline{all} microphone stands should be available at least 60 minutes before changeover. The stage must have a minimum size of 5 x 3.5 meters (width x depth). On a large stage, the drummer requires a drumriser of at least 2 x 2 meters at 40cm height, the backing vocalists require a 2 x 2 meter riser at 20cm height and the keys require a 2 x 2 meter riser at 40cm height.

Wireless

We are bringing and using wireless IEM packs, microphone(s) and two-way radio's. Please contact Tom Doeven (contact info page 2) about coordination. We require free frequencies in the Shure K51 and Sennheiser B bands from getin until end of show.

Monitors

We bring our own monitor engineer and monitor desk. In a changeover situation the monitor desk and siderack has to be placed, powered, and connected at least 60 minutes before changeover. Please notify us when sidefills are available.

P.A. and sound pressure

A professional P.A. is required, and system compressors and / or limiters that are inserted on the master are not desirable. Please notify the sound engineer **BEFORE** showday if this is the case. Lenny Monsou will require a dB meter that measures dB(A) and dB(C). Maximum sound pressure has to be at least 100dB(A) LAeq(15min) and 115dB(C) LCeq(15min). Preferably we supply the left, right, fill and sub feed independently. This can be either at FOH or side stage.

Crew

Two stagehands are more than welcome when loading and unloading the backline. Leny Monsou has its own FOH and monitor engineer, unless agreed on otherwise. The venue ensures that a local crew is present.

Soundcheck

Lenny Monsou needs 60 minutes to build up the backline and an additional 45 uninterrupted minutes for sound check, unless agreed on otherwise. In case of a change-over situation, we need at least 30 minutes for the line check once everything on stage is connected. This is only possible when **all rolling risers** can be prepared at least 60 minutes before changeover.

Recording and broadcasting

Recording and/or broadcasting of the show without written confirmation from management is strictly prohibited.

Light requirements

Lenny Monsou does not bring a light technician (unless agreed on otherwise). A capable engineer is required.

Backstage

Dressing rooms

We require private and secure dressing rooms for the band members and a separate dressing room for Sien and ${\sf Flo.}$

Foods and drinks

- bottled water
- assorted non-alcoholic beverages
- beer
- healthy snacks (like fruits/nuts)

Thanks a lot for reading our rider! We are very much looking forward to the show.