



TECHNICAL RIDER

Lenny Monsou
January 2025

This techrider expires May 2025. If the show is in or after this month, please contact us for a new rider.

The Band

- Lenny Monsou | Lead vocal, guitar & piano
- Daniel Monsou | Drums & backing vocal
- Quinten Veenstra | Bass & backing vocal
- Tino Donse | Guitar & backing vocal
- Sien de Vries | Backing vocal
- Flo den Hartog | Backing vocal

Crew

- Tom Doeven | FOH engineer
- Lucas Post | Monitor engineer
- Jean Monsou | Manager
- Angeline van Rossum | Manager

Contact information

Technical + showday contact

Tom Doeven (sound engineer)
+31 6 817 460 29
tomdoeven@gmail.com

Other info + showday contact

Jean Monsou (manager)
+31 6 260 880 21
info@lennymonsou.com

Hospitality info

Travel party

10 persons (6 band, 4 crew)

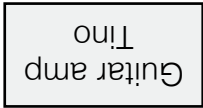
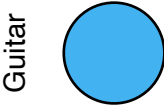
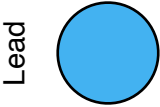
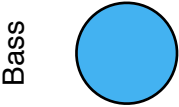
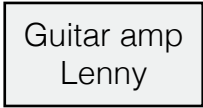
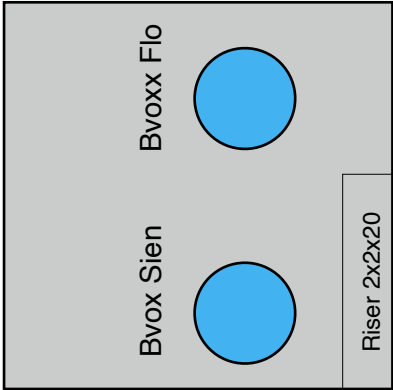
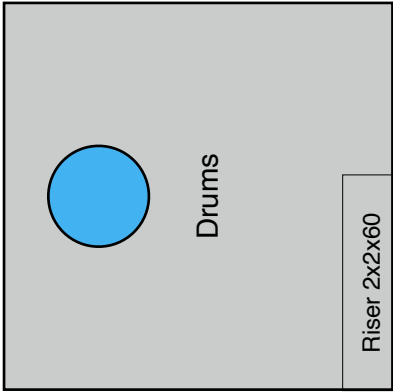
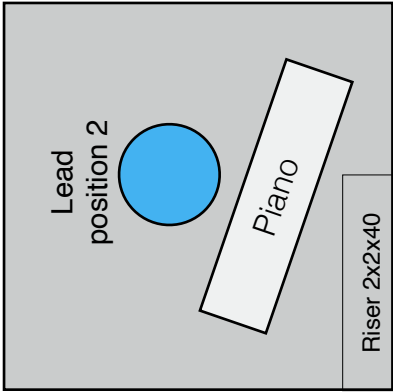
Dinner

10 persons

Parking

Free parking space for 1 vans
and 2 cars

Stage plot



Input list

| DX Drums | CH | Source | Mic | Stand |
|------------|----|--------------|------------------|-----------|
| DX 1/2 DM0 | 1 | Kick in | Shure Beta91 | |
| DX 1/2 DM0 | 2 | Kick out | Audix D6 | Extra low |
| DX 1/2 DM0 | 3 | Snare top | Audix i5 | LP Claw |
| DX 1/2 DM0 | 4 | Snare bottom | Rode NT55 | LP Claw |
| DX 1/2 DM0 | 5 | Hihat | AKG C451b | Clamp |
| DX 1/2 DM0 | 6 | Rack tom | Sennheiser e604 | |
| DX 1/2 DM0 | 7 | Floor tom | Audix D6 | LP Claw |
| DX 1/2 DM0 | 8 | Kit | Sennheiser MD21 | LP Claw |
| DX 1/2 DM0 | 9 | OH L | AKG C214 | High boom |
| DX 1/2 DM0 | 10 | OH R | AKG C214 | High boom |
| DX 1/2 DM0 | 11 | Vox Drums | Shure Beta56 | High boom |
| DX 1/2 DM0 | 12 | TB Drums | SE V7 PTT | Low boom |
| DX 1/2 DM0 | 13 | Kick sample | Palmer PAN16 ch1 | |
| DX 1/2 DM0 | 14 | Snare sample | Palmer PAN16 ch2 | |
| DX 1/2 DM0 | 15 | SPD L | Palmer PAN16 ch3 | |
| DX 1/2 DM0 | 16 | SPD R | Palmer PAN16 ch4 | |

| Catapult Drums | CH | Source | Mic | Stand |
|----------------|----|---------------|------------------|-------|
| CP 1/1 -> GX37 | 1 | Kick trigger | Palmer PAN16 ch5 | |
| CP 1/2 -> GX38 | 2 | Snare trigger | Palmer PAN16 ch6 | |
| CP 1/3 -> GX39 | 3 | Rack trigger | Palmer PAN16 ch7 | |
| CP 1/4 -> GX40 | 4 | Floor trigger | Palmer PAN16 ch8 | |

| DX SR | CH | Source | Mic | Stand |
|------------|----|---------------|--------------------|-----------|
| DX 3/4 DM0 | 1 | | | |
| DX 3/4 DM0 | 2 | | | |
| DX 3/4 DM0 | 3 | BVox 1 | Sennheiser e945 | Roundbase |
| DX 3/4 DM0 | 4 | BVox 2 | Sennheiser e945 | Roundbase |
| DX 3/4 DM0 | 5 | TB BVox 1 | DMS | |
| DX 3/4 DM0 | 6 | TB BVox 2 | DMS | |
| DX 3/4 DM0 | 7 | Keys 1L | Radial ProD2 | |
| DX 3/4 DM0 | 8 | Keys 1R | Radial ProD2 | |
| DX 3/4 DM0 | 9 | Keys 2L | Klark Teknik DN200 | |
| DX 3/4 DM0 | 10 | Keys 2R | Klark Teknik DN200 | |
| DX 3/4 DM0 | 11 | Lead vox keys | SE V7 | High boom |
| DX 3/4 DM0 | 12 | | | |

| Catapult Front Stage | CH | Source | Mic | Stand |
|----------------------|----|---------------------|----------------|-------|
| CP 2/1 -> GX41 | 1 | Spare lead | SE V7 | |
| CP 2/2 -> GX42 | 2 | Acoustic guitar DI | Radial Pro48 | |
| CP 2/3 -> GX43 | 3 | Ambi center | Lewitt LCT 040 | |
| CP 2/4 | 4 | RETURN guitar reamp | | |

| GX mons | Multi | Source | Mic | Stand |
|---------|-------|-----------------|-------------------|-----------|
| GX 1 | A1 | Guitar Tino 1 | Grundig GD5M 202 | Low |
| GX 2 | A2 | Guitar Tino 2 | SM57 | Low |
| GX 5 | A5 | TB Gitaar | e835 + DMS | High boom |
| GX 9 | B1 | Guitar Lenny 1 | Grundig GD5M 202 | Low |
| GX 10 | B2 | Guitar Lenny 2 | SM57 | Low |
| GX 11 | B3 | Vox bass | Sennheiser e945 | High boom |
| GX 12 | B4 | TB Bass | DMS | |
| GX 13 | | Bass Mic | Audix D4 | Low |
| GX 14 | | Bass DI | XLR out | |
| | | | | |
| GX 29 | A7 | Ambi L cardoid | Oktava MK-012 | Stereobar |
| GX 30 | B7 | Ambi R cardioid | Oktava MK-012 | Stereobar |
| GX 31 | A8 | Ambi L shotgun | Sennheiser MKE600 | High |
| GX 32 | B8 | Ambi R shotgun | Sennheiser MKE600 | High |
| | | | | |
| GX 47 | | ULXD Guitar | Beltpack | |
| GX 48 | | ULXD Lead | SE V7 | |

| Dante | CH | Source | Mic | Stand |
|----------|----|---------------------|-----|-------|
| Dante 1 | 1 | Track sum L | | |
| Dante 2 | 2 | Track sum R | | |
| Dante 3 | 3 | Track percussion L | | |
| Dante 4 | 4 | Track percussion R | | |
| Dante 5 | 5 | Track keys/synths L | | |
| Dante 6 | 6 | Track keys/synths R | | |
| Dante 7 | 7 | Track guitars L | | |
| Dante 8 | 8 | Track guitars R | | |
| Dante 9 | 9 | Track bass | | |
| Dante 10 | 10 | Track leadsynth | | |
| Dante 11 | 11 | Track vox L | | |
| Dante 12 | 12 | Track vox R | | |
| Dante 13 | 13 | Track FX L | | |
| Dante 14 | 14 | Track FX R | | |
| Dante 15 | 15 | Track click | | |
| Dante 16 | 16 | Track guide | | |
| Dante 17 | 17 | Track click+guide 2 | | |
| Dante 18 | 18 | Track TC | | |

Sound specifications

FOH

We bring our own mixer and require two (2) shielded ethercon lines from side stage to FOH. **Please contact Tom Doeven** (contact info page 2) if less than 2 ethercon lines can be provided. We require a stable surface of at least 1,5 x 1 meter at 80cm height for the mixer at FOH.

Stage

We bring our own mixers, stageboxes and microphones but **do** need power distribution on stage and mic stands from the venue. We require 7 low, 8 high and 3 roundbase stands. If roundbase stands aren't available, we require 11 high stands. In a change-over situation **all** microphone stands should be available at least 60 minutes before changeover. The stage must have a minimum size of 5 x 3.5 meters (width x depth). On a large stage, the drummer requires a drumriser of at least 2 x 2 meters at 40cm height, the backing vocalists require a 2 x 2 meter riser at 20cm height and the keys require a 2 x 2 meter riser at 40cm height.

Wireless

We are bringing and using wireless IEM packs, microphone(s) and two-way radio's. **Please contact Tom Doeven** (contact info page 2) about coordination. We require free frequencies in the **Shure K51** and **Sennheiser B** bands from getin until end of show.

Monitors

We bring our own monitor engineer and monitor desk. In a changeover situation the monitor desk and siderack has to be placed, powered, and connected at least 60 minutes before changeover. Please notify us when sidefills are available.

P.A. and sound pressure

A professional P.A. is required, and system compressors and / or limiters that are inserted on the master are not desirable. Please notify the sound engineer **BEFORE** showday if this is the case. Lenny Monsou will require a dB meter that measures dB(A) and dB(C). Maximum sound pressure has to be at least 100dB(A) LAeq(15min) and 115dB(C) LCeq(15min). Preferably we supply the left, right, fill and sub feed independently. This can be either at FOH or side stage.

Crew

Two stagehands are more than welcome when loading and unloading the backline. Lenny Monsou has its own FOH and monitor engineer, unless agreed on otherwise. The venue ensures that a local crew is present.

Soundcheck

Lenny Monsou needs 60 minutes to build up the backline and an additional 45 uninterrupted minutes for sound check, unless agreed on otherwise. In case of a change-over situation, we need at least 30 minutes for the line check once everything on stage is connected. This is only possible when **all rolling risers** can be prepared at least 60 minutes before changeover.

Recording and broadcasting

Recording and/or broadcasting of the show without written confirmation from management is strictly prohibited.

Light requirements

Lenny Monsou does not bring a light technician (unless agreed on otherwise). A capable engineer is required.

Backstage

Dressing rooms

We require private and secure dressing rooms for the band members and a separate dressing room for Sien and Flo.

Foods and drinks

- bottled water
- assorted non-alcoholic beverages
- beer
- healthy snacks (like fruits/nuts)

Thanks a lot for reading our rider! We are very much looking forward to the show.