

Lenny MONSOU

TECHNICAL RIDER

Lenny Monsou
November 2024

This techrider expires Januari 2025. If the show is in or after this month, please contact us for a new rider.

The Band

- Lenny Monsou | Lead vocal, guitar & piano
- Daniel Monsou | Drums & backing vocal
- Quinten Veenstra | Bass
- Tino Donse | Guitar
- Sien de Vries | Backing vocal
- Flo den Hartog | Backing vocal

Crew

- Tom Doeven | FOH engineer
- Jip Keijzer | Monitor engineer
- Jean Monsou | Manager
- Angeline van Rossum | Manager
- Noah Smits | Marketer

Contact information

Technical + showday contact

Tom Doeven (sound engineer)
+31 6 817 460 29
tomdoeven@gmail.com

Other info + showday contact

Jean Monsou (manager)
+31 6 260 880 21
info@lennymonsou.com

Hospitality info

Travel party

11 persons (6 band, 5 crew)

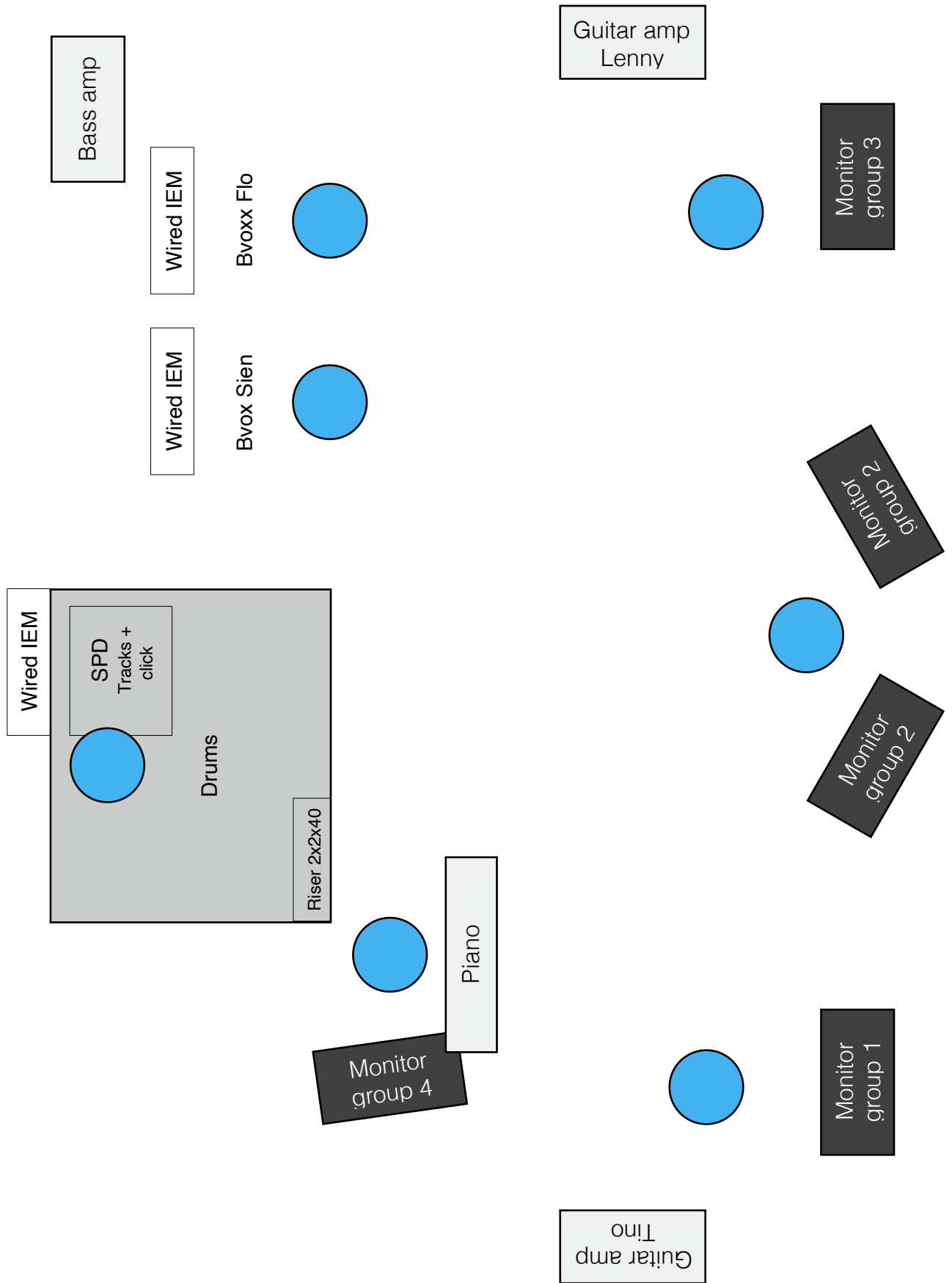
Dinner

11 persons

Parking

Free parking space for 2 vans
and 4 cars

Stage plot



Input list

Ch	Instrument	Mic	48V (check before connecting)	Stand
1	Kick in	BA 19A *	Yes	-
2	Kick out	Beta 52	No	Extra low
3	Snare top	SM57	No	-
4	Snare bottom	Rode NT55 *	Yes	-
5	HiHat	AKG C451b *	Yes	-
6	Rack tom	e604 *	No	-
7	Floor tom	e604 *	No	-
8	Kit mic	MD21 *	No	-
9	OH L	C214 *	Yes	High boom
10	OH R	C214 *	Yes	High boom
11	Bass DI	XLR out *	No	-
12	Acoustic guitar	BSS AR-133 *	Yes	-
13	Guitar Tino	Grundig GDSM 202 *	No	Low
14	Guitar Lenny	Grundig GDSM 202 *	No	Low
15	Piano Lenny L	Radial Pro D2 *	No	-
16	Piano Lenny R	Radial Pro D2 *	No	-
17	-	-	-	-
18	-	-	-	-
19	Tracks L	Rack DI *	No	-
20	Tracks R	Rack DI *	No	-
21	Vox Sien	e945 *	No	High boom
22	Lead vox backup	V7 (wired) *	No	High boom
23	Vox Flo	e945 *	No	High boom
24	Vox Daniel	Beta 56 *	No	High boom
25	Click	PAN16 *	No	-
26	TB Sien	DMS *	No	-
27	TB Flo	DMS *	No	-
28	TB Daniel	V7 PTT *	No	Low boom
29	Lead vox front	V7 (wireless) *	No	High boom
31	Ambience L	MKE600 *	Yes	High
32	Ambience R	MKE600 *	Yes	High

* we bring ourselves

Output list stage

OUT	Source
1	IEM drums L
2	IEM drums R
3	IEM LD L
4	IEM LD R
5	IEM SM L
6	IEM SM R
7	TB group
8	TB FOH to stage
9	-
10	-
11	-
12	-
13	Main L
14	Main R
15	Fill
16	Sub

Output list FOH

OUT	Source
1	IEM LD L
2	IEM LD R
3	TB's
4	-
5	Main L
6	Main R
7	Fill
8	Sub

Sound specifications

FOH

We bring our own mixer and require three (3) shielded cat5e ethercon lines with a maximum length of 75 meters from side stage to FOH. When only two ethercons are available, at least 1 analog send and 1 return to monitors needs to be provided. Please provide a stable surface of at least 1,5 x 1 meter for the mixer at FOH.

Stage

We bring our own mixer, stagebox and microphones but **do** need the infrastructure of the venue (I.E. power, XLR, mic stands, etc). The stagebox has XLR in (no multipin), so in case of LK infra in a festival situation, **spinner(s) need to be provided**. The stage must have a minimum size of 5 x 3.5 meters (width x depth). On a large stage, the drummer requires a drumriser of at least 2 x 2 meters.

Power

There must be two free, clean 16 amps 220 volts groups (grounded edge) within a reasonable distance from the stage. Everything in accordance with government safety regulations. Any deviation from these provisions must be reported immediately.

Wireless

We are bringing and using wireless IEM packs, microphone(s) and two-way radio's. **Please contact Tom Doeven** (contact info page 2) about coordination.

Monitors

We bring our own monitor engineer and monitor desk, but wedges and infra needs to be provided by the venue. We require 5 groups (3 band and 1 cue for our monitor engineer) and 6 wedges. Please notify us when sidefills are available.

P.A. and sound pressure

A professional P.A. is required, and system compressors and / or limiters that are inserted on the master are not desirable. Please notify the sound engineer **BEFORE** showday if this is the case. Lenny Monsou will require a dB meter that measures dB(A) and dB(C). Maximum sound pressure has to be at least 100dB(A) LAeq(15min) and 115dB(C) LReq(15min). Preferably we supply the left, right, fill and sub feed independently. This can be either at FOH or side stage.

Crew

Two stagehands are more than welcome when loading and unloading the backline. Lenny Monsou has its own FOH engineer, unless agreed on otherwise. The venue ensures that a local crew is present.

Soundcheck

Lenny Monsou needs 90 minutes to build up the backline and sound check, unless agreed on otherwise. In case of a change-over situation, we need at least 45 minutes for the backline and a line check. These 45 minutes start when the previous band has cleared and the stage is empty.

Light requirements

Lenny Monsou does not bring a light technician (unless agreed on otherwise). A capable engineer is required.

Backstage

Dressing rooms

We require private and secure dressing rooms for the band members and a separate dressing room for Sien and Flo.

Foods and drinks

- bottled water
- assorted non-alcoholic beverages
- beer
- healthy snacks (like fruits/nuts)

Thanks a lot for reading our rider! We are very much looking forward to the show.